

12/24

Piano-Vocal

# O Holy Night

For Vocal & Solo Piano, with Brass Quintet and optional Strings  
[SAVANNAH & CHOIR]

Adolphe Adam

Arrangement & Orchestration by Mervin Tay

Grand and flowing  $\text{♩} = 56$

1 E E/D A/C# D 4

5 (♩=♩) A(sus4) Tpt 1 Cue sub. p A(add2)/E Tbn cue F Hn cue poco rall.

## 11 VOCAL Verse 1

9 [9] mp Amaj7 Amaj7

O Ho - ly Night! The

13 stars are bright - ly shin - - - ing, it is the

Dmaj7(add9) Amaj7

Piano-Vocal

2

16

night of the dear Sa - viour's birth.

A<sup>6</sup>/C<sup>#</sup> D(add2) Amaj7 Dmaj7 E<sup>6</sup>

20 **20** +Strings

Long lay the world in sin and er - ror pin -

Amaj7 F#m7 Dmaj7(add9) A

24

ing. Till He ap - peared and the soul felt its

C#m G#(sus4)

27 **29** +Brass

worth. A thrill of hope the

C#m D E

31

wear - y world re - joi - ces, for yon - der breaks a

A6 E6/B E

35

37

new and glo - rious morn. Fall on your

A6 A6/G# F#m mf

39

knees! Oh, hear the an - gel voi -

C#m Bm F#m

44

ces! O night di - vine,

F A/E E D(add2) f



Piano-Vocal

4

48

the night when Christ was born;

E A maj7 F#m7

*mp*

52

O night! di - vine!

F#m7/E Dmaj7 D(add2) A/E

59

O night O night di - vine!

D(add2) E D/E E(add2) F D/E D(add2) A/C# D(add2) Dm

*mp*

63

63 Slightly Faster ♩.=60

65 Verse 2

Tru - ly he taught us to love one an -

Bb Dm Eb

68

o - - - ther. His law is love and His gos - pel is peace.

Women: Ooo

Bb(add2) Bb/F Gm F Eb Gm Dm/F Eb D Cm

Detailed description: This block contains the musical score for measures 68 through 73. It features a vocal line with lyrics, a piano accompaniment, and a women's chorus. The piano part includes chord symbols: Bb(add2), Bb/F, Gm, F, Eb, Gm, Dm/F, Eb, D, and Cm. The women's chorus part is labeled 'Women: Ooo' and has a melodic line with a long note.

74

74

Chains shall He break for the slave is our bro - - -

Sop: Ah

Alto: Ah

Men: Ah Ah

Bb Dm Gm F Eb Bb

Detailed description: This block contains the musical score for measures 74 through 79. It features a vocal line with lyrics, a piano accompaniment, and three vocal parts: Soprano, Alto, and Men. The piano part includes chord symbols: Bb, Dm, Gm, F, Eb, and Bb. The vocal parts have melodic lines with lyrics and 'Ah' vocalizations.

Piano-Vocal

6

78

ther, and in His name all op - press - ion shall

Ah.

B $\flat$ /D A Dm A

This block contains the musical notation for measures 78, 79, and 80. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are "ther, and in His name all op - press - ion shall". A vocal exclamation "Ah." is written below the piano part in measure 79. Chord symbols B $\flat$ /D, A, Dm, and A are placed above the piano part. The piano part consists of a right-hand melody and a left-hand accompaniment.

83

81

cease. Sweet hymns of joy in

Dm F

This block contains the musical notation for measures 81, 82, and 83. The lyrics are "cease. Sweet hymns of joy in". A box containing the number "83" is positioned above the vocal line in measure 82. Chord symbols Dm and F are placed above the piano part. The piano part consists of a right-hand melody and a left-hand accompaniment.

85

grate - ful cho - rus raise we. Let all with - in us praise His hol - y

Women: *mf*

Grate - ful cho - rus raise we. Praise His ho - ly

Men: *mf*

Let all with - in us praise His ho - ly

Bb<sup>6</sup> Bb<sup>6</sup>/D Eb Bb/F F/A F Bb<sup>6</sup>

90

92

name. Fall on your knees! Oh,

name.

name.

92

Bb Gm Dm

*p*



Piano-Vocal

8

96

hear the an - gel voi - ces! O

Women: *mp* Ah

Tenor: *mp* The an - gel voi - ces! Ah

Bari: Ah F#

Cm Gm

Detailed description: This block contains the musical score for measures 96 through 100. It features four staves: a vocal line for the soprano (Women), a vocal line for the tenor, a vocal line for the baritone (Bari), and a piano accompaniment. The key signature is B-flat major. The vocal lines have lyrics: 'hear the an - gel voi - ces! O' for the soprano, 'The an - gel voi - ces! Ah' for the tenor, and 'Ah' for the baritone. The piano accompaniment includes chords Cm and Gm. The score ends with a fermata over the final notes.

100

100

night di - vine, the night when Christ was

Night di - vine.

100 Night di - vine. The ver-y night

Bb/F F Eb(sus4)/Ab Bb/Ab Eb/F Eb(sus4) Bb/F Bb/Eb

Detailed description: This block contains the musical score for measures 100 through 104. It features four staves: a vocal line for the soprano, a vocal line for the tenor, a vocal line for the baritone, and a piano accompaniment. The key signature is B-flat major. The vocal lines have lyrics: 'night di - vine, the night when Christ was' for the soprano, 'Night di - vine.' for the tenor, and 'Night di - vine. The ver-y night' for the baritone. The piano accompaniment includes chords Bb/F, F, Eb(sus4)/Ab, Bb/Ab, Eb/F, Eb(sus4), Bb/F, and Bb/Eb. The score ends with a fermata over the final notes.



106

born. O night!  
When Christ was born. O night!  
when Christ was born. O night!

*mf* *f* *mf* *f*

Dm F

*f*

Detailed description: This block contains the musical score for measures 106-108. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'born. O night!', 'When Christ was born. O night!', and 'when Christ was born. O night!'. The piano part includes dynamic markings *mf* and *f*, and chord symbols Dm and F. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

109

di - vine O night O night di -  
di - vine  
di - vine

F/A Dm Eb Bb/F F

4 4

Detailed description: This block contains the musical score for measures 109-112. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'di - vine O night O night di -', 'di - vine', and 'di - vine'. The piano part includes chord symbols F/A, Dm, Eb, Bb/F, and F. There are also markings '4' in the piano part. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

114  $(\text{♩}=\text{♩})$  rit.  $(\text{♩}=\text{♩})$

vine! \_\_\_\_\_

*mp*  
A - ve Ma - ri - a.

*mp*  
A - - - - - men.

$(\text{♩}=\text{♩})$   $(\text{♩}=\text{♩})$   
B $\flat$ (sus4) Eb $\flat$  F# F6 F B $\flat$ (sus4) B $\flat$   
Tpt 1 Cuc Tbn cuc. rit. +Hn cuc

sub. *mp*